

Tee Time, Of Course At home at Duston Country Club Plus, a listing of all N.H. courses



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CONCORD PEDIATRIC DENTISTRY

The Pediatric Dental Specialists



The Sitdown

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History

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66 Thousand Words

Concord's Kathi Russ perseveres, whether in life or in business

Summer reading list

A New England-inspired list of books to get you busy and enthralled

HISTORY IN 3-D

Book looks at local duo that tapped into stereoview technology during 1870s trip

The N.H. state flower

Lilacs have a beautiful place in our thoughts, but it wasn't easily won

Golfing in the Granite State

We introduce you to Bob White (top) and the rest of the crew at Duston Country Club in Hopkinton. And we provide you with a listing of all the courses in the state, courtesy of the NH Golf Association.



EDITOR'S NOTE



Geoff Forester

O Steak and Seafood chef Chris Rosco talks about closing down this past March. The restaurant, among others, has been able to open for outdoor dining and limited indoor seating. But that in no way means it's business as usual for our local merchants.

Will our buying habits change?

Three months ago, with the spring issue of Around Concord set to go to the printer, I made a last-minute change to my editor's note, I spiked what I had written weeks earlier and instead hammered out an editor's note that attempted to capture the uncertainty of the moment.

"As I write this, it is barely mid-March, and we are in the first few days of what we'll all remember as the coronavirus crisis," I wrote. "Hopefully, once Around Concord reaches your home, we'll be on steadier ground."

The ground may feel more steady these days, but the uncertainty has lingered. While we may be more confident that we're prepared to handle the medical challenge of COVID-19, we're as worried as ever about the health of our institutions that together make our community.

Like any eternal optimist, I'm hoping this whole experience will be remembered as a time we reconnected with our neighbors, our schools, our community gathering places. I hope we come to appreciate the value of our local businesses, our local farmers and our local arts organizations. Let's not forget we have the power to put our money where it does the most good. And that's with the local merchants, the local restaurants and all their employees who are rightfully worried about what's ahead. Please support those who support the communities in which they live.

> Steve Leone **Editor**

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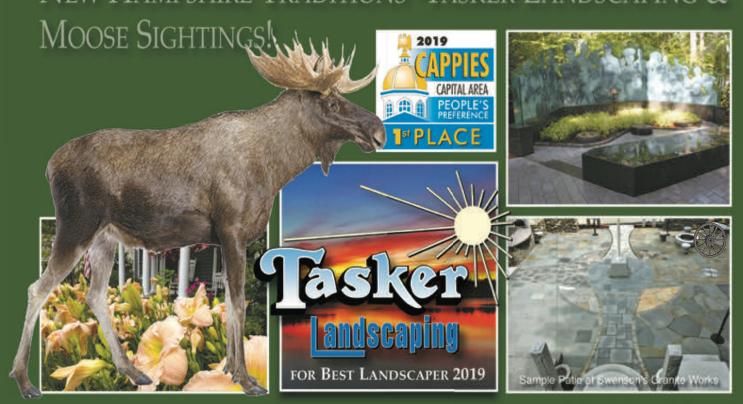
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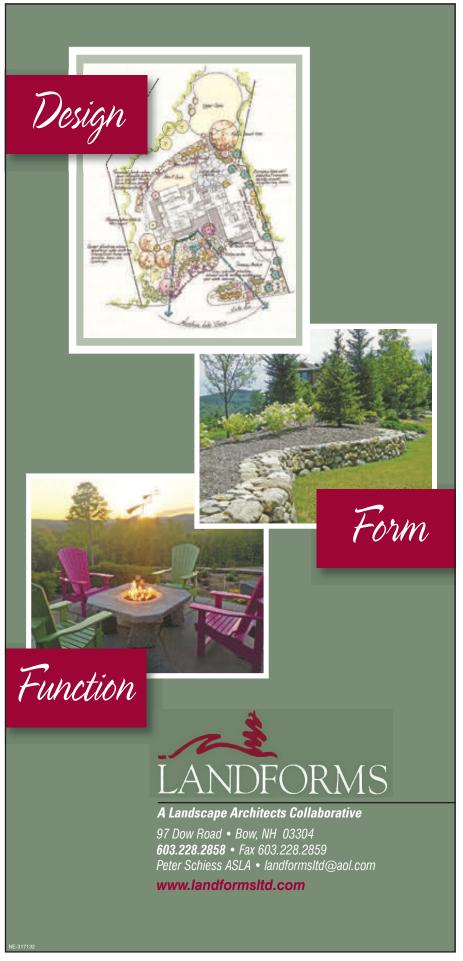












READER CONTEST

TAKE A RIDE! WIN A WATCH!

There was a time when the best way around Concord was a ride in a Concord Coach. This issue we continue a reader contest: Find the four wheels of a Concord Coach hidden within four different ads in this magazine. All winning submissions received by August 14 will be entered into a random drawing for a New Hampshire Watch Company wristwatch, up to \$400 retail value, supplied by Speer's Fine Jewelry.



There are two ways to enter:

- Write down the page numbers of the ads in which the wheels appear on a sheet of paper with your name, address, phone number and email and mail to: Advertising Sales Manager, Around Concord, P.O. Box 1177, Concord, NH 03302-1177; or
- Go to the online form at aroundconcord.com/coach and submit the page numbers of the ads along with your name, address, phone number and email.

Limit one entry per household. The winner's name will appear in the fall issue. Good luck!

Employees of Newspapers of New England and their families are not eligible to enter.

READER CONTEST

Joe and Shelley Speer of Speer's Fine Jewelry congratulate Megan McMullin of Concord on winning a \$400 New Hampshire Watch Company watch as part of the Take A Ride! promotion in the Spring issue of Around Concord magazine. The Concord Coach wheel was embedded in ads in the spring edition on pages 11 and 29, and two on page 66.

The contest continues this issue. Details on the facing page.

FROM A READER

When I searched for wagon wheels with all my heart I wondered if April Fool's Day played a part

On pages 11, 29 and 66 were the three I could see. Is #4 not in the ads or is my vision failing me?

The missing wagon wheel is well hidden from my eye's view. So I can't join the contest ... oh boo, hoo, boo, hoo.

I enjoyed my first issue of 'Around Concord' from front to back and everything inside.

I think the joke's on me and by your rules I will abide.

July Elliott Salisbury

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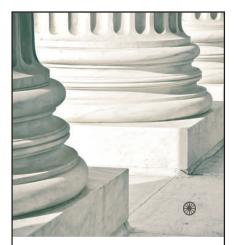
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RAISING THE ROOF



A wedding held at the Kimball Jenkins Estate in Concord.

Roof restoration to benefit arts

Kimball Jenkins is embarking on a project to create local jobs and help restore one of the art school's historic buildings. The nonprofit received a \$202,000 matching grant from the Land and Community Heritage Investment Program (LCHIP) to repair the 136-year-old slate roof of the Kimball Jenkins Mansion.

The budget for the project is nearly \$400,000, almost all of which will go to labor, creating a dozen local jobs.

"Practically the only materials we're buying are some copper sheets for the valleys and some nails," Kimball-Jenkins officials announced. "We'll replace any cracked slate with slate quarried in the 19th century around Monson, Maine."

The estate consists of several historic buildings, most notably the main home known as the mansion, on more than four acres at the intersection of North Main Street and Route 202. It dates to the late 1700s and has been a center for arts education and appreciation for many decades. The last heir of the line, Carolyn Jenkins, left it to the city when she died in 1981, with directions that it be used for cultural and educational purposes.

Kimball Jenkins is relying on donations to fund its half of the project. Donations can be made at kimballjenkins.com.

For the love of history

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Geoff Forester



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THE SIT-DOWN



Matt Schmidt has a measured, calculating way about him that balances his youthful appearance. Originally from Sterling, Virginia, he lives in



Concord with his wife, Sarah, and their children Kaelyn, 11, and Brennan, 9. John Mattes caught up with him the first week after golf courses had

been declared open following COVID-19 restriction.

John Mattes: You're a golf administrator. How did you find New Hampshire?

Matt Schmidt: I've been in golf administration since the fall of 2006. After graduation (from the University of Notre Dame) I went back home to Northern Virginia. I grew up just outside (Washington) D.C., and I did what people there typically did: I went to work for a government contractor for about 18 months . . . and really just hated it. As silly as it sounds for someone who was just 22 or 23, I felt lost. And didn't feel like I was doing something that I wanted to do for



New Hampshire Golf Association **Executive Director** Matt Schmidt on his dream job and the state of N.H. golf

the rest of my life, and I had a real fear of waking up when I was 40 and saying, sure, I may have a successful career, but it's not something that makes me want to get out of bed every day.

So I started looking around at sports jobs, and golf had always been a passion of mine. I played in high school for three years; I was taught the game by my father and my grand-

I stumbled on the Boatwright In-

ternship Program at the USGA and applied to a number of internships around the country and was fortunate enough to be offered a nine-month internship out in Indiana with the Indiana Golf Association.

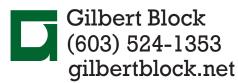
After doing that for three or four years, I was starting to think about what the next step for me was going to be. Logically, it felt like being an executive director and being able to run your own golf association was something that I definitely felt like I wanted to do. I guess there's a little bit of synergy here because the New Hampshire job opened in the spring of 2013. I certainly had no real ties to the Northeast. My grandfather was actually born in New Hampshire. And we visited here for a wedding once when I was in eighth or ninth grade. But other than that we had never been up here. But there was something about the organization: It was small enough that I felt it would be really good for my first executive director experience.

JM: What's the mission of the New Hampshire Golf Association?

MS: I think the way that we view it



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Hooksett, NH 1562 Hooksett Road Hooksett, NH 03106

Chocorua, NH 376 White Mountain Hwy Chocorua, NH 03817

Bethlehem, NH 1341 Whitefield Road Bethlehem, NH 03574 is we are the governing body for amateur golf in the state of New Hampshire. To put it in layman's terms, I guess I'd say we're a smaller version of the USGA that governs golf within the borders of New Hampshire. We have 18,000 individual members. about 100 member clubs within the state, and we do it all. We're licensed by the USGA to administer the handicaps for those 18,000 folks. We handle the course-rating aspect of the world handicap system and what needs to be done with that. We're licensed by the USGA to go out and rate golf courses. Obviously the most visible thing that we do is our tournament program. We have everything from the state amateur and the state open, which are big events for elite-level players. Now we run events that are geared toward players of all ability levels. And then everything in between - four-ball tournaments for men and women and for seniors, a senior amateur, a mid-amateur, a women's mid-amateur, you name it. If there's a market for a golf tournament, we're going to look to run it and provide that service to the members.

I think more than that we look at being a full-service golf association as doing all of those different things that our members have asked us to do, and quite frankly, the USGA has told us that we need to do, as their allied golf association within New Hampshire.

What else can we do to support our clubs, and to support the game really, to see if we can tap into the golfers in New Hampshire who might not be members of the association now? They may look at it and say there's not a place for me with the NHGA, and we understand there's still a perception that the NHGA is still a little bit of an old-boys' club and really only geared toward elite-level players. We've really tried to fight that perception in the last 6½ years, and show that we're an association for evervone.

And look, I think the last six or seven weeks (with the pandemic)



NHGA

Cindy Perkins tees off in the 2019 Women's Mid-Amateur.

have really shown the importance of what our role is in advocating for the game. Certainly, something that caught us completely off guard, and an unprecedented situation, but the amount of people that were looking to the NHGA for leadership and guidance, and again that advocacy to the State House, as to why this game is so important. And that it is important to the state from an economic standpoint: the fact that all of our golf courses are in essence small businesses and employ people not only year-round but seasonally.

The game gives a lot back to the economy. It's an important part of the tourism economy in the state. The golf community here in New Hampshire is very close-knit, very passionate, as we found out in the course of being shut down by the pandemic. That's a role that we've been thrust into with all of this, really standing out there in the forefront of advocating for the game and trying to get golf courses back open and get the State House to understand that this game is really important to the people whose livelihoods depend on it in this state. and ultimately that it could be played

JM: What's the biggest objective for the NHGA in the next five to 10 vears?

MS: I think a couple of big things for us are finding a more permanent home for our organization. We've been in our Concord office now since December 2013. And the location is central, but we've outgrown it. With the interns in the summer, with the amount of work we have to do, we're on top of each other.

We've started to have some conversations between me and the board about how it's really time for the NHGA to put some roots down. How that takes shape, and what an office space looks like, and where we could go that would really fit our needs and put us in a position to say, 'We don't need to consider moving for another 20, 30, 40, 50 years.' This is going to be the home of the NHGA. Before everything (COVID) started happening, we had had some really positive conversations with Beaver Meadow about plans to share some space on the golf course over there. Don't know where any of that stands right now, with good reason. But we're hopeful that that's the kind of conversation that we'll be able to have when things calm down.

I think the other big piece of the puzzle for us has been our relationship with the New Hampshire Women's Golf Association. When the USGA decided to go this route of

naming an allied golf association in certain geographic areas, they obviously identified New Hampshire as the geographic area and we were fortunate enough to be named the allied golf association, which meant that the relationship between the NHGA and NHWGA was going to change. We've had a working agreement with them for the past three years. But I think on both sides, and I don't want to speak for anyone here, but there does seem to be a feeling that the two organizations, which both have had long and important histories, are better served doing things together, as opposed to operating as separate entities. We continue to have really positive conversations with a working group from the NHWGA, and we hope we'll continue to move the ball down the field and get over some of the hurdles that you always have when you're having conversations like this between two organizations sort of see all golf administered from one location as we go forward.

IM: And would that more than likely be in the Concord area?

MS: Yes, Concord's been a great location for us for a lot of reasons, one of which is just how central it is. When we're serving the entire state and running tournament programs down at Bretwood or Keene Country Club and up in North Conway and up in the Upper Valley and up at Mount Washington, I mean, we're all over the place. To have a centralized location for us is a huge benefit for the staff. The reality is, we're not looking at more than an hour or hour-andchange drive to get to a golf course outside of going up to Mount Washington really. There's a convenience factor there for sure for us being in the central part of the state.

JM: Good. What's the best part of your year? What do you look forward to the most?

MS: I think the best part of our year is typically this time of year, when we've gotten back out and we're able to start running tournaments.... Being out on the golf course again,

seeing people play golf, running our tournaments again, being able to interact with our players, being able to interact with our golf courses and our clubs, whether it's going out and helping them with a course rating problem or helping them out with handicap administration. It is great for us.

Look, our office gets to be out on the golf course. There are days that we have, running these tournaments with weather delays, that are 12-, 13-, 14-, 15- hour days sometimes. But I always try to keep it in perspective that my office gets to be on the golf course for the majority of the summer.

And you know, we go in cycles. We're not necessarily sad to see the season end in the fall because it is so much crammed into such a short amount of time, with a short golf season up here. And everyone needs a break when we get to the fall. The time between Thanksgiving and Christmas is a relaxing time for the staff. We're able to clear up a lot of

loose ends and make sure that we're able to gear up for the next season.

But, boy, by the time we get to the mid-part of January, we're already chompin' at the bit to get back out there. We want to see the golf courses open as soon as they can, and the sooner people are back playing golf, the better it is for everybody.

And so it's disappointing that this year is going to look so different, that we've had to push tournaments back to different dates. We've had to cancel the state open this year which is a big one for us. And there are some tournaments that we don't have slots for this year, and we're scrambling to find spots for those and there's a chance they could be canceled or permanently postponed until 2021.... Everything is going to change for us going forward for how we run things. It'll be good for us to be back out there, and we are excited to be running tournaments again. It's just going to be different this year. •



NEIGHBORHOOD PROFILE



"I have rose-colored glasses taped to my face. The reality is I will come out of this stronger and I will have a groundswell of people who want information and want a professional."



Kathi Russ has the drive and spirit to overcome any obstacle. She'll be putting that to the test with the launch of a new travel business. Russ, who expects travelers will need expertise now more than ever, is shown outside the New Hampshire Historical Society in downtown Concord.

HAVE HOPE, WILL TRAVEL

Kathi Russ fears no challenge, and for proof, look no further than her new venture

By RAY DUCKLER

Go ahead. Try to rattle Kathi Russ. Try to bring her down.

It won't work. Not after her younger brother was hit by a car and died. Not after she was diagnosed with breast cancer.

And now this: Russ opened a travel agency last January, only to see it close less than two months later because by then, the coronavirus had made its presence felt.

"I knew it would take time to build the business," Russ said recently. "Now I use this time to become an expert and certified, and when they start to travel, I will be there to help them."

She knows it sounds crazy. A travel agent? In this day and age? Really? Add the fact that the virus has scared the bejesus out of travelers, and Russ's challenge of attracting potential



In 2018, Concord Making Strides Chairwoman Kathi Russ hugs Catherine Detty after her speech at the annual kickoff event at Red River Theatres. Russ helped make Concord's event one of the strongest in the country.

clients, in person or by phone, looks rough, indeed.

"I have rose-colored glasses taped to my face," Russ said. "The reality is I will come out of this stronger and I will have a groundswell of people who want information and want a professional.

"Even though this is kind of hilarious, people will need a travel adviser more than ever."

She says her business is different from that old-fashioned method of driving to a travel agency, or, today, going online.

You and Russ join hands, become a team, because Russ's role means you have an ally, a person who sells flight insurance, will go to bat for you if you get sick and have to cancel. Or if your luggage is missing.

"It all will be evolving because this is an unprecedented time," Russ said. "Travel was impacted extraordinarily."

Russ has had an impact no matter what she's done. She was in sales for Automatic Data Processing for 20 years before retiring from there.

Then things got colorful.

Russ took a job with the Harlem Wizards, a traveling team of trick-shot basketball players who played in college and are currently part of a different sort of sports

entertainment.

Russ led the fast break by working tirelessly for the Wizards, and that meant she was the pulse of every behind-the-scenes project.

She was good at her job, too, which was to scream from the rooftops with joy and enthusiasm, making sure everyone within shouting distance knew that the Wizards were fun, had good players and raised money for the schools that invited them.

Russ's fingerprints were everywhere on those games, promoting everything and anything to get the team into the spotlight.

They played their games at high schools around the Granite State, battling school staff members in an event conducive to letting your hair down.

Said Russ, "It was a way to get the teachers involved. The kids thought it was a riot."

Next, she volunteered to work for the Concord chapter of the American Cancer Society and did that for 20 years. She was the face of the annual Making Strides Against Cancer event at Memorial Field.

Were you surprised a few years back to learn that Concord had raised more money for cancer research, per capita, than any other city in the country?



Geoff Forester

Kathi Russ is already thinking on how to revamp the travel experience.



Russ has played a big role in bringing the Harlem Wizards to town, such as this 2016 fundraiser for Tedy's Team.

"Making Strides Against Cancer," Russ said, "was my passion."

Russ's fight against her own breast cancer, a powerful irony, ran from 2014 to 2019. She had surgery. She had radiation treatments. She staved happy, though. She beat it.

"I had perspective on cancer and I had worked with volunteers," Russ said. "Those people faced cancer and they showed me how to be gracious when fighting it."

Her spirit and courage were tested later when her brother, Rick Murphy, was killed by a car while crossing the street in Nashua last year. That's when Russ said something moved her, touched her, after she learned of his death while on a river cruise in Germany.

"It was one of those moments," Russ said. "I asked, 'Am I doing the right thing with my life? Am I doing what I'm supposed to be doing?' It made me question everything. I didn't know it was a travel business until that moment."

Now, another irony that can't be ignored. Another test of her resiliency.

Russ runs the business from her home in Concord. She's part of 2,500 franchises nationwide, and that has meant extra resources for her business.

Her expertise is making sure you have absolutely nothing to worry about, on or before your trip.

But she's been labeled a non-essential business owner. She had no choice but to close. The virus had

knocked her down.

Right, Kathi?

"People will need a travel adviser more than ever," Russ noted, "We all need experiences and adventures in our lives." ◆





Summer is booked

BY SARAH PEARSON

We've all been staying closer to home these days, and with that in mind, we've got a longer list of new releases by New England authors to add to your to-be-read pile. Some are a bit heftier than your average beach-read, but we think you'll enjoy them.

Included in this list is a good number of thrillers. There is a look at politics today and of artists near their start 70 years ago. There's a new angle on an old war and a look at a family trying to keep it together. And there's a romantic comedy that fits the bill of a traditional beach read.

So order up a couple tomes to go, hang your hammock or drag a chaise poolside, and spend a hazy summer day delving into one of these fresh-offpress books.

A twisting new thriller was released this winter by New



York Times bestseller and shire resident Lisa Gardner. When You See Me unites three beloved characters

from Gardner's novels: Detecand Kimberly Quincy. The trio investigates a murder from the past that may be connected to a present-day crime. Following the digital scraps of now-dead serial kidnapper Jacob Ness, they discover that his worst crime has yet to be revealed.

Gardner's crack team of characters will need all their skills to solve the case.

The book was released Jan. 28 by Dutton.

The New Husband

By D.I. Palmer

This spring, New Hampshire-based suspense

novelist D. I. Palmer has released another domestic thriller.



Nina Garrity's first marriage ended painfully and without closure. She discovered her husband, Glen, had been leading a double life with another woman before he went missing. And then he was gone, presumably drowned while

fishing.

Now, she's found love again with Simon, a recent

widower, who seems just so perfect. He knows all her favorite foods, music, and preferences. He knows her every need. Her son looks up to him. He checks all the boxes.

But why?

Nina's friends, however, aren't on board with this new beau. They see a different side and warn Nina of obsession.

She wants so badly to believe her life is finally getting back on track, but she'll soon discover that the greatest danger to herself and her children is the lies people tell themselves.

The book was released April 14 by St. Martin's Press.

The Vanishing Sky

By L. Annette Binder

The Vanishing Sky is a fresh look at the lives of German citizens toward the end of the second World



War and the toll it left behind

Its focus is on the Huber family: mother Etta, father Josef, and sons Max and Georg.

Max is fighting on the eastern front

and returns to his mother a hollow shell. Thin, ghostly, and acting strange. Etta strives to protect him as any sign of mental weakness is cause for concern under the Nazi regime.

Georg is sent off to a school for Hitler Youth. He struggles to come to terms with his sexuality and deserts his class to set off on a perilous journey home.

Meanwhile, Josef is drawn deeper into the nationalistic fray.

Binder was born in Germany and came to the United States as a child. She now lives in New Hampshire.

The books borrows details from her father's experience in the Hitler Youth organization and her grandfather's journals from between the world wars.

Binder's first novel (after collection Rise) provides another look at the madness of war.

The book will be available July 21 from Bloomsbury Publishing.

The Dissent Channel

By Elizabeth Shackelford Now living in Vermont, Elizabeth Shackelford was a career diplomat in the U.S. State De-



partment until December 2017, when she resigned in protest of the Trump administration. During her tenure with the Foreign Ser-

vice, Shackelford served in the U.S. embassies in Warsaw, Poland; South Sudan, Somalia; and Washington, D.C.

Her resignation letter to Secretary of State Rex Tillerson was shared across the media. In it, she asks Tillerson to stop the State Department from being gutted and show commitment to the diplomats across the

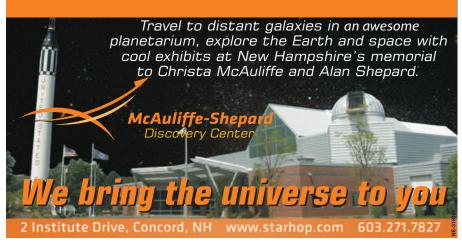
globe. If he couldn't, she advised, he should resign, too.

In her newly released book, *The Dissent Channel*, she shares her journey starting from a 2013 assignment in South Sudan, which she uses to showcase what happens when decisions are made based on shortterm political whims rather than long-term strategies.

For her work in South Sudan during the outbreak of civil war, Shackelford received the Barbara Watson Award for Consular Excellence, the State Department's highest honor for consular work.

While making policy and politics come alive, she conveys an urgent message about the devolving state of United States foreign policy.

The book was released by PublicAffairs on May 12.



The Wife Who Knew Too Much

By Michele Campbell

Bestselling author of *It's Always the Husband* and A Stranger on the Beach, Michele Campbell's fourth thriller is set in New Hampshire and the

Hamptons.



Taking a bit of inspiration from Daphne Du Maurier's Rebecca, The Wife Who Knew Too Much tells of a waitress, Tabitha, in a small town whose first love waltzes into the bar she works at years later. He's is now married, more than a decade after their

teenage romance. But Tabitha has never gotten

Connor's controlling and very rich wife, Nina, then dies in an apparent suicide, and Tabitha moves in with her love in his seaside mansion.

Both women had fallen madly in love with the handsome Connor.

There are several twists along the way, which will have you squirming to figure out who is the victim and who is the villain.

The thriller will be released July 28 from St. Martin's Press.

The Best Laid Plans

By Cameron Lund

New Hampshire native Cameron Lund's debut novel is a rom-com that again considers if friends can stay friends when the discussion turns to sex.

Protagonist Keely Collins is a high school senior



and the last virgin in her group of friends (after the only other loses it at Keely's 18th birthday party.) She wants to take matters into her own hands, but all the boys in her small high school she's known forever and she's not interested.

So she's surprised by her luck when she meets Dean, a hot new

guy, who looks like he's driven out of a magazine on his motorcycle. And even more luck, he just might be interested in her, too.

Since he's in college, Keely assumes he'll drop her if he realizes how inexperienced she is. So she enlists the help of her lifelong best friend, Andrew, to show her the ropes.

And then things get complicated.

Lund's debut is a humorous story of first loves, first friends, and first times and making them your

The book was released in April by Penguin Random House.



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One of Us is Next

Bv Karen McManus

The seguel to Karen McManus's bestselling young adult novel One



of Us is Lying was released this year bringing readers back to Bayview High about a year after the last book ended. Instead of a gossip app causing problems this

time, it's a game many will be familiar with: truth or dare.

Phoebe gets truth. Maeve chooses dare. But this time it's Knox's turn; the dares have become dangerous.

And if the students learned anything from last year, it's that the police can't help to protect them.

Simon may be gone, but someone is picking up his legacy.

One of Us is Next was released Jan. 7 by Delacorte Press. Mc-Manus's next book The Cousins, a standalone novel, is expected to be released Dec. 1.



The Equivalents

By Maggie Doherty

Massachusetts-based literary scholar, historian, and critic Maggie Doherty presents the story of five Radcliffe women, including the late Maxine Kumin of Warner (shown left in 1973), in her biographical look at creative, bril-



liant woman who went on to shape the course of feminism.

In addition to Kumin, the "equivalents" include poet Anne Sexton, painter Barbara Swan, sculptor Mariana Pineda and writer Tillie

Olsen.

In the early 1960s, these women met at the newly founded Radcliffe Institute and became friends and artistic collaborators. They were part of an "experiment" in women's education and had received fellowships for having a Ph.D or "equivalent" in artistic achievement.

Doherty combed through notebooks, journals, letters, recordings, and their creative works to weave together a narrative of their friendship and examine the condition of women during the second wave of feminism.

The book was released May 19 by Knopf.

Death in Her Hands

By Ottessa Moshfegh

Now living on the West Coast, New England native Ottessa Moshfegh's Death in Her Hands has been named a most anticipated book of 2020 by the Wash-

ington Post, New York Magazine, Entertainment Weekly and others.



The haunting tale is set in motion when an aged widow finds a note while walking her dog in the woods on the land to which she's recently moved.

"Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body."

But there is no body.

The woman becomes obsessed. Who was Magda? How did she die? She imagines her life. She invents a list of suspects.

But then, oddly, she begins to find connections to her imaginings in the real world.

There is either an innocent explanation to the correlation or a darker connection.

The book is released by Penguin Press on June 23.

Yet Today

By Anthony Caplan

Henniker author Anthony Caplan's introspective novel focuses on a high school Spanish teacher, Gillum Kaosky, who spends his summer working for the Drug



Enforcement Agency listening in on calls between Dominican drug smugglers. Gillum lives with his wife, Sibyl, and daughters, Hope and Gabriella, and his son, Jonah, attends Brown University.

As he listens in on the calls of the Milares family, he begins to see that he's more an observer than participant in his own life as well.

He doesn't relate to his daughters. He has few acquaintances. His students' parents don't recognize him at school events.

It seems like everyone is happier when he's not

But then he sees an opportunity to reconnect and join back into his world.

The book was released Feb. 11 by Hope Mountain Press.

ORIGINAL Below: The Mount Washington expedition, 1870-1871, from left: Theodore Smith, S.A. Nelson, Howard Kimball, Amos Clough, J.H. Huntington.



IN SEARCH OF AMOS F. CLOUGH

Over the past 30 years, Robert Averill set out to uncover the 19th century work of renowned photographer Amos Clough and his Concord partner Howard A. Kimball that stretches across New Hampshire









By TIM O'SULLIVAN

Bob Averill happened upon the story of New Hampshire photographer Amos F. Clough in the depths of a Dartmouth College library in 1989. Averill was immediately drawn to Clough, who was born in Warren in 1833 and documented the landscape and people of northern New Hampshire using what was then cutting-edge photo technology. Averill was so intrigued by Clough's story that he wanted to pull it

from the darkness of history (and the library) and develop it into a book of his

The project took 30 years, but the book, "In Search of Amos F. Clough," is now complete. It was printed at Brayshaw Printing in Warren in late 2019 and completed by the New Hampshire Bindery in Bow in April.

One of the main reasons it took Averill so long to finish the project was a lack of

TOP: Antony McCarter, the Warren town hermit.

ABOVE: The southeast view on Mount Washington over Tuckerman's Ravine.

source materials, and if it wasn't for 19th-century Concord photographer Howard A. Kimball, Averill may have never finished, or even started, the Clough book.

"Clough was already the photographer on the expedition up Mount Washington in 1870, but when a man from Concord, Howard A. Kimball, expressed interest in going, Clough agreed to that and suggested that they become partners and that was a really a key to this whole thing," Averill said. "Not only was Kimball already an established photographer, but he also came from a family in Concord that ran a large photography studio, and that made a big difference afterwards in the production of the photographs, the stereoview cards, and their availability then and now."

Stereoview photos are central to Averill's book. For those who don't know, stereoviews are two nearly identical photographs taken inches apart from each other and, when viewed through lenses set approximately 2.5 inches apart (about the distance between the eyes), give the illusion of depth. Current 3D technology is based on the same basic principles as stereoview photographs.

Clough and Kimball produced thousands of stereoviews, but Averill had a tough time finding any of them when he began working on the book.

"The first 10 years or so that I was looking for them I only found one," Averill said. "It was just in the last couple of years with more research on the internet available that I was able to find out who else had stereoviews."

Averill, 70, also had more time to hunt for those rare stereoviews during the last two years because he retired from his medical practice. With that extra time and the convenience of the internet, Averill tracked down two private collectors with large stashes of stereoviews that he was able to buy and borrow, and he borrowed from the collections at the J. Paul Getty Museum in California, the

"Clough was already the photographer on the expedition up **Mount Washington** in 1870, but when a man from Concord, Howard A. Kimball, expressed interest in going, Clough agreed to that and suggested that they become partners and that was a really a key to this whole thing."

BOB AVERILL, author







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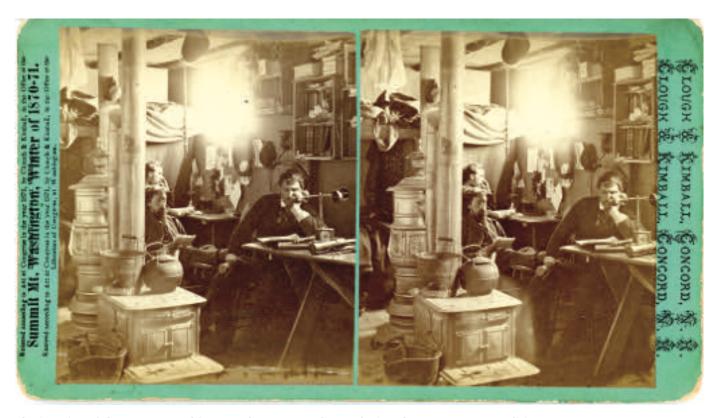




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The interior of the Mount Washington Observatory shown during the 1870-1871 expedition.

New York Public Library and the New Hampshire Historical Society.

"I probably have the largest collection out there now," said Averill, who lives in Shelburne Falls, Mass. "I've kept an eye out for more pieces by Clough and Kimball and the other New Hampshire photographers since I completed the book in December, but I haven't found any yet."

Most of the stereoview photographs in the book focus on the natural beauty of the White Mountains snow-covered peaks, waterfalls, wildflowers, panoramic views - and the northern towns of Warren and Orford, where Clough had a photography studio, and their residents. But there are also a handful of stereoviews of Concord in the middle of the 19th century - a view from the statehouse cupola, a look down Main Street, a picture of the cells in the New Hampshire State Prison, a snowy churchyard and a shot of the Kimball Photographic Studio. Averill also included several stereoview photos of Shakers and the Shaker Village in Canterbury that

were taken by Kimball's older brother Willis Gaylord Clark Kimball.

"They were just too good to leave out," Averill said of the Shaker stereoviews.

For history buffs, these old photos are fascinating to look at in just two dimensions. But for readers who want the full 3D effect, "In Search of Amos Clough" comes with a pair of stereoview lenses and some instructions on how to use them.

"It's very peculiar, and it takes everyone a little practice, but then all of a sudden it happens," Averill said of seeing the depth in the stereoviews. "It's not hard, but I ended up writing a whole section at the beginning of the book on how you have to view them."

Not only was the idea for this book kicking around in Averill's head for 30 years, threads of the story have been weaving in and out of his life for nearly 60 years.

He first became interested in the White Mountains when he went to Camp Winona in Bridgton, Maine, and always signed up to go on the

camp's hiking trips. Those hikes were usually led by a counselor named Phil Clough, who Averill wrote about in the book: "He pronounced his name 'Clow,' and might have been a 10th or 11th cousin of Amos Clough, who pronounced his name 'Kluff.' "

While he was an undergraduate at Dartmouth, Averill was a photographer for the school newspaper. He was also part of a group from the college that repaired and built hiking trails in the White Mountains that had enchanted Amos Clough and Howard Kimball 100 years earlier. Averill was a dermatologist for 30 years and said, "that's kind of a visual thing, too, like photography, so I think the visual has always appealed to me."

He also has a writer's curiosity, which is the trait that pulled him into the depths of that Dartmouth library and helped him discover Clough's story in the first place.

"I'm not a collector, but I like to look for stuff," Averill said, "I like to know about things that have been lost to time." ◆



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BACK on the GREEN



For Bob White, **Duston Country Club** in Hopkinton has always been home

By TIM O'SULLIVAN

Bob White was born in Vermont in 1955, but that same year his parents, Stan and Ruth, moved to Hopkinton after they bought Duston Country Club from Ruth's cousin, Artie Duston.

"My first memories are probably being on the putting green," White said, "and I can remember riding on the tractor that pulled the gang mower, but if you did that now they'd put you in jail."

His parents offered to sell the country club to White when he was 18, but, "I said no way, I don't want to be married to that place," White recalls with a laugh. He soon regretted that decision, and when the opportunity arose to buy the nine-hole course in 1983, White and his brother, David White, put together an offer and got back in the family business.

David left after a couple of years, but Bob and his wife, Maureen, still own and operate Duston, and they still live on the course in the 1812-built brick cape house where Bob and his three siblings were raised.

ABOVE: A young Bob White holds a golf club in a photograph that hangs in the Duston Country Club clubhouse.

Bob White works on getting irrigation to the first hole of Duston Country Club in Hopkinton at sunrise. White and his wife Maureen have owned and run the golf course since 1983.

Geoff Forester



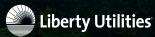


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Geoff Forester

It was a memorable start to the season at Duston Country Club in Hopkinton, and all other courses in the region, where social distancing became part of course etiquette.

"We've made some great friends running this place for the last 36 years," Bob said. "We become very fond of our members and our regulars, and that's one of the best parts about it. ... I also tell people I have the best office in the world. I get out there and I get to watch the sunrise. It's very peaceful out there most of the time."

It was certainly peaceful back in the 1920s when Artie Duston bought the property. It was 120 acres of farm back then, but when the only golf course in Hopkinton closed, Duston saw a business opportunity.

"He realized there was some potential, so he built the course in the '20s using horses and a borrowed steam bulldozer. I think that's what it was called," White said. "I've got a picture of it and it looked pretty archaic."

Duston also built clay tennis courts on the site as well as a restaurant, The Tea Room, that attracted non-golfing travelers because, at the time, the property was at the intersection of Routes 202 and 127 (the roads were

later moved). The tennis courts didn't last long, but The Tea Room was still operating when Stan and Ruth White bought the course from Duston in 1955.

Bob said he started working on the course when he was 12 or 13 - raking sand traps, mowing the grass, watering and helping his dad with any other manual labor that needed to get done. Duston lived just up the street, so he still helped out when he could, and Ruth White took care of the books and the kids - Bob and Dave

and their sisters Carrie and Judy, who also helped out around the golf course.

After Bob decided against buying the country club, he kept working outside, taking care of maintenance and landscaping at Elm Brook and Clough State Parks and multiple local cemeteries. His parents sold the country club in 1976, and in 1983 his father found out the new owners were looking to sell it themselves.

"I had been kicking myself for turning it down back then, so when





The third tee box platform at Duston Country Club in Hopkinton in the 1920s.

Courtesy

the opportunity came to buy it, I jumped at it," White said.

He and Maureen began updating the country club when they took it over in 1983, building new tee boxes, sprucing up the buildings and upgrading the irrigation system. Their three children - Jared, Nathan and Bethany – all worked on the course as kids, just like their father. Once they were all off to college, Maureen began a career as a nurse, but she never stopped working at the golf course.

"She comes home now and she usually gets right to work on the books," Bob said of Maureen. "She deals with a lot of other things, too, besides the books, like purchasing and lining up the help, so she really has a full load."

Duston, like all golf courses in the state, country and world, faced extra challenges this spring due to the coronavirus. The course, like every one in New Hampshire, was closed until May 11. The Whites were able to survive the loss of April revenue because they have owned the country club for so long, but they were still concerned about their financial situation because so many of their bills are due in the spring, and they were unsure when they might be able to open until



An old photo of the porch at Duston Country Club hangs in the clubhouse.

Gov. Chris Sununu announced the opening date on May 1.

They had to install a service window, but other than that, White said getting the course up to code for the new coronavirus guidelines that were also announced on May I was not difficult. And he and Maureen feel like the guidelines will keep everyone safe, as long as they are followed.

"Most people have been good about following the rules and staying six feet apart," White said. "Sometimes they forget and get too close, but then you see them back right

away. We did have one group who wanted to sit on our patio and have some beers and we told them we're not doing that right now and they got a little upset, but we'll get through that."

Nothing is imminent, but the Whites are thinking about selling. They've offered it to their children, but it looks like Duston Country Club may leave the family again.

"They're smarter than we were," Bob said with a chuckle. "They decided they like the solitude of not owning this place." ◆



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Atkinson Country Club

Atkinson (603) 362-8700



Gavin Richardson plays a few holes at Beaver Meadow **Golf Course** in Concord in 2018.

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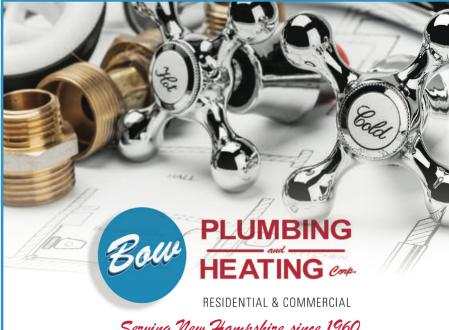
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Check out the Q&A with NHGA director **Matt Schmidt on Page 14**



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The 18th hole at the Concord Country Club.

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Read about Duston Country Club on Page 32





Courtesy

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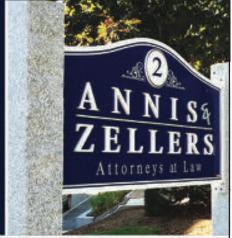
Mountain View Grand Golf Club

Whitefield (855) 837-2100 mountainviewgrand.com/golf.htm Email: info@ mountainviewgrand.com

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THE BARN AT **BULL MEADOW**

BROTHERS IN BLISS

For Eric and Justin Stephens, a sibling rivalry has morphed into a new wedding planning business venture, helped along by Justin's wife, Jennifer

By RAY DUCKLER

The sibling rivalry, once fierce, has calmed down since the old days in Epping.

Now, instead of beating each other's brains out in pickup TiddlyWinks, Eric and Justin Stephens are depending on their DNA alliance, now that it's mature and seasoned.

Their wedding venue, The Barn at Bull Meadow, on Bog Road in Concord, opens this fall, and the brothers, along with Justin's wife, Jennifer, know team chemistry will be pivotal if they're to succeed.

"As far as Justin and I competing with one another, it was your standard healthy sibling rivalry, and either because of or perhaps in spite of that, we actually work incredibly well together," Eric said by email. "Justin is more of the organized, eternally optimistic one, and I tend to be more concerned with contingency plans and reacting to the unexpected."

Justin Stephens, left, his wife, Jennifer, (holding pug Theo) and Justin's brother Eric in front of the soon-to-be wedding venue off of Bog Road.

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To our health care workers, who are making enormous sacrific	ces
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To our volunteers, who are finding a way to pitch in

To our businesses, non-profits and workers, who though they are struggling, continue to provide essential services

To our educators, who are proving how resilient and creative they are

To our first responders, who ensure our safety

To our community leaders, who make challenging decisions daily

To our readers. We couldn't tell these stories without you.



Geoff Forester

The new venue off Bog Road is Concord was still coming together in late May.

The rivalry was expected. You didn't need a high IQ to predict a pair of brothers, both jocks, might jockey for position in life, on the courts and fields across the sports landscape.

Now, here's the key ingredient, the fuel to the fire, the spice that gives this sibling rivalry a bit more oomph.

Eric is 34, Justin 33.

Yep, 15 months separate the two. That's basically twins, with a slight change in scheduling. That's also a recipe for good, honest, brotherly love. Tough brotherly love. Grueling wrestling matches and so on.

"We both played sports and there was a lot of competition trying to be the best," Justin said in an interview. "We both played on the same football team in high school and I was the quarterback and I wouldn't throw him the football."

That's reasonable. Have some fun at practice, at the expense of your older brother. Don't throw him the ball. Good stuff. Practice stuff. Not game stuff. Right?

"Both," Justin said.

"I'd throw him the ball, but he was not my first option," Justin continued.

"It was a sibling rivalry, and I wanted all the attention and did not want to share it."

Honest words, indeed, from brothers who learned about striving to be the best and work ethic while growing up on the family farm. They called it their backyard homestead. They had chickens, pigs, rabbits and turkeys. Their dad worked the farm while holding other jobs. Hot tub repairman. Handyman. Salesman of used exercise bikes.

For the kids, sometimes they worked on the farm early, before school. They always worked on the farm late, after school.

"We had plenty of stuff to keep us busy," Eric said, "and that installed our work ethic."

They went different ways, took different paths. Eric is in his 16th year as a member of the New Hampshire Air National Guard. His bio says he's a highly respected and decorated air traffic controller and non-commissioned officer.

Meanwhile, Justin has a bachelor of science degree in industrial engineering from the University of Rhode Island. He's got a master's of business administration degree from UNH and is a certified project management professional.

About 10 years ago, the boys founded Stephens Brothers Properties and flipped houses.

And while that was going on, Justin was falling in love. He married Jennifer Clarke in 2017. She had built her own career in customer service and event planning.

Leading up to their wedding, Justin, formerly a big, tough quarterback with a chip on his shoulder, realized something: He liked planning weddings.

"It started when we looked at wedding venues for our own," Justin said. "It sparked an idea in my head, and I liked this and as a family we could potentially own and operate our own. But it was a dream then, and I put nothing in motion to start the process."

Eric's sudden deployment to Iraq, his second, forced the couple to postpone their wedding, but as Jenn said by phone, "He was going overseas to serve our country, so it's not like I could say, 'No, don't go' "

The wedding idea stayed with Justin after their own marriage. "I mentioned it once or twice to Jenn, but it did not come to fruition until after our wedding," Justin said.

That's when Justin, the meticulous brother, gathered his spreadsheets to show his new bride why this was a good idea, why it could work.

"He has converted me into more of a spreadsheet girl," Jenn said.

Eric liked it too, and didn't mind investing time and money while continuing to serve in the Guard for at least five more years. Justin and Jenn would be the hands-on, day-to-day people.

They wanted to buy land and renovate something already there, but couldn't find that, after visiting 40 sites. They chose to build their own barn and bought the land on Bog Road, from the Lassonde family.

The back story, the one people in the area all know, is the one about the patriarch, Harold Lassonde Sr., who lived on the property, in a tiny house with no electricity. Everyone knew him as the 'Old Man.'

He hand-fed Oreos and Fig Newtons to his 1,500-pound bull. Sometimes the big fella would take a stroll around the neighborhood.

"We had to get a variance from the city," explained Eric. "We talked to people who had been here for 10 years or more and they would tell stories about how the bull would get loose and ravage their gardens."

That's where The Barn at Bull Meadow name came from, and the Lassonde family "were so happy we were paying homage to the land and its sense of history," Eric said.

The Old Man's home was torn down, empty for 10 years.

Seven flatbed trucks of timber arrived recently, for a 60-by-90-foot raised center barn.

By fall, the build-from-the-ground-

Jenn is the nerve center, the face out front, the boss, the one dealing with the MVP of the day, the bride, right up through the service.

up barn will be ready, combining a rustic look with modern touches, such as designated bridal suites and a large outdoor patio area.

Jenn is the nerve center, the face out front, the boss, the one dealing with the MVP of the day, the bride, right up through the service.

"She will carry out the majority of the business relations with customers," Eric said. "She will be the primary point of contact for events."

Eric will help when needed, mow the lawn now and then. Like his wife, this will be Justin's new life.

Then we returned to the old days.

"We are so close in age that we had a rivalry going on, whether sports or anything around the house," Eric said. "We wrestled and had our fights, but our relationship has gotten stronger as adults working with our business

together."

In other words, in the grown-up world of raising children and financially supporting family, the brother who once played quarterback can no longer ignore the brother who played receiver. He'll have to throw him the ball.

Outside of work, of course, there's always room to compete, no matter your age. Recently, the boys drew a target and went shooting.

"See who could get closer to the target," Eric said. "We were constantly putting up ideas, thinking about what to do next, how to go against each other."

And then, in an instant, Eric admitted something you never would have heard back in the '90s. He came clean.

"Justin was always better than me," Eric said. ◆

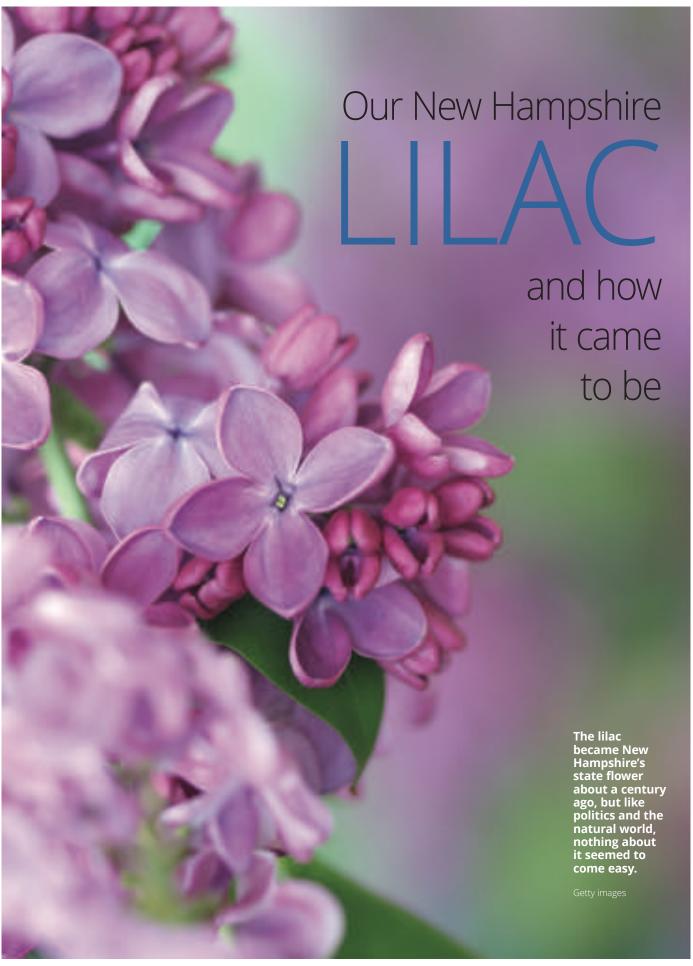


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Blooming lilacs frame Mount Monadnock at Cathedral of the Pines in Rindge.

Monadnock Ledger-Transcript

Our venerable state flower arrived in 1750

By JOYCE KIMBALL

Who doesn't love our beautiful New Hampshire lilacs? Ahh, there is nothing better than a big bouquet of lilacs on the kitchen table in the spring with their pleasant, sweet scent permeating the room. The purple lilac is a charismatic spring flower, cherished all over the world for its powerful and intoxicating fragrance, soft purple flowers and heartshaped leaves. No wonder that it was chosen to be New Hampshire's state flower!

When you plant a lilac you are choosing a shrub that is part of this country's history. The purple lilac was discovered by historian Leon Anderson, who noted that the lilac was first imported from England in 1750 and then planted at the Portsmouth home of Gov. Benning Wentworth. The first time lilacs are actually mentioned in New Hampshire history is in 1750, when Gov. Wentworth enlarged his Portsmouth

home and planted lilacs all around it. Historically these are believed to be the oldest living lilacs, although there is anecdotal evidence that lilacs were growing elsewhere in Portsmouth as far back as the 1600s.

Thomas Jefferson recorded his method of planting lilacs in one of his many garden books in 1767 and, George Washington made a notation in one of his many garden journals that he had recently transplanted existing lilacs among his gardens on March 3, 1785. Lilacs were already known within the colonies, however few records exist. It is believed that the lilac came in as a personal family possession, not as part of the agricultural inventory and its appearance by the kitchen door, although enjoyed and appreciated, was never actually recorded. The lilac "took root" within New Hampshire and like the settlers who brought it into the state, it soon became

LILAC PHOTO CONTEST





Eric Simon, Durham

Astra Dove, Canaan

ABOUT THE PHOTOS: The following images are from a photo contest held by the Governor's Lilac and Wildflower Commission. All images were shot by amateur photographers during the 2019 lilac season, and can be viewed at NH.gov.

a permanent feature in the new world. The popularity of the lilac only increased with the introduction of the French hybrids during the late 1800s.

The purple lilac became New Hampshire's official state flower, in a

"most colorful manner," beginning with a legislative session in 1919 where some members instead suggested nine alternatives, among them the apple blossom, purple aster, wood lily, water lily and goldenrod.

The Legislative Committee's original recommendation of the purple lilac, however was approved on Feb. 20, 1919, and sent on to the Senate for their concurrence. The Senate, although leaning toward approving the



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LILAC PHOTO CONTEST







Christine Duerr, Atkinson

lilac as the state flower, also wanted their members to consider the buttercup. Following considerable discussion and their not being unable to muster majority support for any one of the flowers that had been recommended, the 24 members of the Senate came up with a novel solution. They placed the names of three of the flowers in a hat, the purple lilac, the mayflower and the purple aster. They then put a blindfold on then-Senate Clerk Earle C. Gordon, a resident of Canaan, and ordered him to draw a name from the trio he had been presented with. The purple aster was the

flower name that was drawn, not the purple lilac!

The Senate reported its decision, and its unique decision-making process, to the House, which was determined to have the apple blossom as the state flower, thus a 10-man "Committee of Conference" was formed and the matter was referred to them to solve. The committee soon found themselves at an impasse and proposed yet another unique solution. They approached two botanists, professors Arthur Houston Chivers of Dartmouth and Ormond Butler of "the state university" to arbitrate this

dilemma, agreeing to accept their decision, whatever it might be. Within only a few days the two botanists were "deadlocked" as well. The previously deadlocked conference committee convened vet again, finally voting eight-to-two in favor of the purple lilac, with the two hold-outs holding fast to their desire to instead celebrate the apple blossom. Finally, with no further argument, the House and the Senate accepted the committee's majority vote as the final decision and Gov. John H. Bartlett of Portsmouth thankfully signed the purple lilac into law as New Hampshire's State Flower on March 28, 1919.

Thank goodness!

Although lilacs are part of New England's heritage, they, like many of our citizens, are not native to our area. There are over 20 species of lilacs, two of which originated in Europe, while all the others came from Asia. The common purple lilac (Syringa vulgaris) originated in Eastern Europe. Syringa vulgaris is a species of flowering plant in the olive family of Oleaceae and is native to the Balkan Peninsula where it grows on rocky hills along the shores of the



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Adriatic, Mediterranean, Aegean and Black seas. The French were also enamored with lilacs and chose to grow and breed them, hence the origin of the more delicate "French Lilacs."

Over the past four centuries, in excess of 20,000 lilac cultivars and hybrids in about seven different colors now exist, thanks to some dedicated lilac breeders seeking to improve on the natural beauty and scent of this fragrant flower, its disease resistance and overall plant habit.

For instance, we now have the ability to purchase lilac trees and dwarf shrubs as well as a large variety of lilacs with a variety of growth patterns, colors and scents. And there are early bloomers, mid-season bloomers and late-season bloomers, plant one of each to extend your enjoyment of these wonderful plants!

Lilacs are tough and easy to grow in USDA planting zones 4-7. They only need to have a period of winter dormancy, well-drained soil and at least six hours of sunlight. They can grow to be 15 to 20 feet tall and can live for up to a hundred years. And deer do not like them!

Gov. John Sununu established the N.H. Governor's Lilac Commission in 1984 to promote the extensive planting of lilacs throughout the state. And in an effort to further beautify New Hampshire's highways, the commission later took on the task of planting wildflowers along New Hampshire highways utilizing the N.H. Department of Transportation to prepare the designated areas for planting, to sow the wildflower seeds, etc. And in 1995 Gov. Stephen Merrill appropriately renamed the commission "The Governor's Lilac and Wildflower Commission," with the commission's purpose now being "to promote extensive plantings of lilacs and wildflowers throughout the state for the pleasure and use of residents and visitors," "to involve agricultural, educational and horticultural programs in planting and propagating lilacs and wildflowers for local community projects" and to serve as an educational resource, etc. for New Hampshire citizens. (Note: The Department of Transportation is responsible for the planting of our New Hampshire roadsides with beautiful New England wildflowers and the sale of "Moose" plates contributes to this fund.)

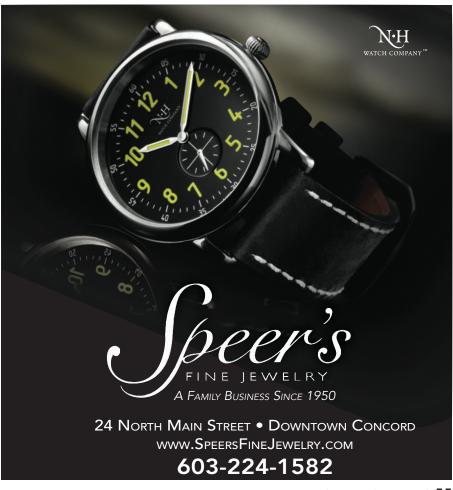
For additional information on the Governor's Lilac & Wildflower Commission, visit nh.gov/lilacs. For information about the planting and care and New Hampshire Lilacs, etc., please visit UNH Cooperative Extension's website at extension.unh.edu or call their Education Center and Info Line at 1-8777-EXT-GROW (1-877-398-4769).

Portions of this article are excerpts from a publication produced by the "The Governors Lilac and Wildflower Commission" in 2006. Joyce Kimball is a UNH Master Gardener. She has served on the Governors Lilac and Wildflower Commission since 2006. •

LILAC PHOTO CONTEST



Marti Warren, Amherst





A spin around the city

In August, Concord will once again block off the streets around White Park for the 40th annual

Concord Criterium

By TIM O'SULLIVAN

The Sunapee Racing Team is planning to host the 40th annual Concord Criterium on Aug. 1, but, like so much else during the coronavirus pandemic, the details of those plans are in limbo.

"Things are so complicated with COVID and trying to make race plans is very challenging," said Danielle Ruane, who is the women's director and secretary for Sunapee Racing.

Here's what we do know about the cycling event. It will, as usual, take place around White Park. The streets around the park will

be closed to cars as cyclists turn laps around the one-mile course, which the Sunapee Racing Team website described as "one of the best criterium courses in New England." That description also admitted the team "might be biased" in its assessment of the course, but the race also serves as the New England Criterium Championships, so the course has to be pretty good.

There will be fewer categories and smaller fields this year as the organizers try to streamline the event as much as possible. Still, there are 10 categories of races (down from 12 last year) that include four events for



juniors (boys and girls ages 9-14 and young men and women ages 15-18) and two for older riders (women 55 and over, men 45 and over). Field sizes are still to be determined because Sunapee Racing is waiting to open registration until more details are finalized. There were 310 cyclists at last year's event, up from 200 in 2018.

The top racers will compete in the Men 1/ 2/3 and Women 1/2/3 categories. Each of those races come with \$500 in prize money and the winners will be crowned New England champions. Last year, Concord's Rebecca Fahringer finished first in the Women 1/2/3 race and Concord's Danielle Baron took second. Tim Mitchell of Asland, Mass., won the 2019 Men 1/2/3 race with Concord's Connor Jennings taking second.

While the final schedule details are still be-

ing ironed out, the event is expected to run from 8 a.m. to 4 p.m., and fans are encouraged to attend. Each race takes about 40 to 50 minutes and start times will be staggered.

Anyone who wants to participate in the event must be registered with USA Cycling, which they were able to do on the day of the race last year if needed. Registration fees for racers range from \$15 to \$35, depending on the category and participants can sign up for additional races for just \$10 each.

Last year, racers could get a one-day registration with USA Cycling when signing in at White Park.

More registration information and event details can be found at bikereg.com/concord-

As always, check the website prior to race day to ensure it's still on.



Torin La Liberte of Madison celebrates as he wins the Men's 3/4 bicycle race at the **39th Annual Concord** Criterium near White Park in 2019.



Stretching along much of Concord's Main Street, the annual Market Days celebration brings together family, business, arts and community. The three-day event will be held August 20-22.

Three days downtown

In recent years held in June, **Market Days** has been pushed to late August

Usually landing on the first weekend following the local high school graduation, Market Days has marked the kickoff of the summer season in Concord. This year, though, the COVID-19 pandemic has upended lives and schedules.

Market Days organizers decided this spring to make the switch from summerstarter to season-ender, moving the annual three-day event to the end of August. At press time, Intown Concord was still planning to hold the city's premier celebration. But we recommend you check their website at intownconcord.org to make sure schedules haven't changed.

The schedule was still coming together in May, but based on past Market Days, visitors can expect local musicians and performers, a vibrant arts market, booths from areas vendors and institutions, and lots of food. And to wash it all down is the beer tent, where you can taste away, or just escape the scorching sun.

And just when you think you've had your fill of all Main Street has to offer, you can duck into either Eagle Square or Bicentennial Square to catch some more shade and listen to some local bands.

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Courtesy Concord Hospital In this undated image, early surgery at Memorial Hospital used neither gloves nor masks.

A pandemic leaves a legacy

World War I and the great influenza pandemic were inextricably bound together. The war was nearly over when the first cases were reported to Camp Devens (later Fort Devens) in August 1918. Sixty-five people died in 24 hours with 5,000 to

CONCORD, N.H.

6,000 cases under treatment.

By September 25, Concord had 80 cases, and Manchester had 600. At one point, of Margaret Pillsbury General Hospital's 26 nurses, 25 were ill. Moreover, eight of the hospital's physicians were absent, serving in the United States or abroad. (Pillsbury Hospital and the Memorial Hospital for Women and Children merged in

the 1940s to become Concord Hospital.)

The Elks Home became an emergency hospital for a month, until October 28.

Schools had been closed as, eventually, were churches and theaters. Graduates of Red Cross courses in first aid and home nursing were urged to volunteer to care for families

Learn More

'Crosscurrents of Change" Concord, N.H. in the 20th Century'

This 400-plus page hardcover edition introduces you to the people who helped shape a city, and it takes you through tragedy and triumph with some of the defining moments in Concord history. To purchase a copy or to learn more, visit concordhistoricalsociety.org/store.

who were ill at home in Concord. Owners of automobiles offered transportation to district nurses. Funeral homes ran low on caskets to bury the dead, and the city's board of health requested that only the closest relatives and friends of the dead attend funerals

Estimates of the number of dead worldwide begin at 21 million and climb to as many as 100 million. Important as the numbers of victims were, so were their ages. Influenza killed young people in their 20s and 30s, the prime of life. Though the pandemic lasted two years, around twothirds of the victims were killed in a 24-week period.

The pandemic transformed medical and nursing education. The war's end had left the United States dangerous short of caregivers, and officials realized that the training of nurses, in particular, was woefully inadequate.

As hospital standards improved, it became evident that college-educated



Courtesy Concord Hospital

Nurses in school early in the 20th century.

instructors were needed to improve the training nurses received.

In 1920, Pillsbury Hospital hired Mary C. Gilmore, an alumna of Boston's Peter Bent Brigham School, to be the first nurse in Concord who was solely a teacher.

Osma Morrill, widow of founder Dr. Shadrach Morrill, chaired the hospital's committee on nurses. A member of the city Department of Education, she substantially improved the course of study during the 20s. At her suggestion, a women's auxiliary, the Margaret Pillsbury Chapter, was

formed in 1926, an organization tireless in its efforts to make a hospital stay more pleasant for the patient and the school years easier for student

In this ancillary work Memorial Hospital was well ahead of Pillsbury. Because it had been organized by women, its Women's Hospital Aid Association, influenced nearly every area of the institution. In 1946, when the two hospitals merged, they called themselves the Hospital Associates, the name used by Memorial's volun-







Dave Schultz of Woburn, Massachusetts, rides the rough surf at Jenness State Beach in late summer in 2017.

'Last Day at the Beach'

The heat haze was already building a wall, In a false dawn searching for a breeze. Odors of beach roses, dead crabs, impaled seaweed, Suggested that death and life were at peace here. Gifts given to the gulls were spread on ceded sand, As the ebb tide offered the leavings Of an exhausted ocean.

Labradors and terriers ran free, Excited at making their brush strokes On the fresh canvas displayed before them. Cowering waves shrank before the assault From frisbees and old tennis balls. Enterprising scavengers soon arrived To take advantage of two worlds in wobbly truce.

The arrival of the August sun Revealed a quickening invasion Of lawn chairs and umbrellas, Reinforced by boogie boards and blankets, And the construction of mighty castles. The day soon became a battleground As Neptune's forces began a counter-attack.

The sand recorded the fading fortunes As the long shadows cast by assailants Shrank under the glare of the noon, And were eaten by the sea in early eve. The castles' false claims were swept away, By the ocean's angry resurgence.

It was a cycle that always entertained But never ended differently. Falsehoods were not allowed traction here. Worlds collided but could not merge. Even the heat lost its edge in darkness, And sated waves rocked us all to sleep.

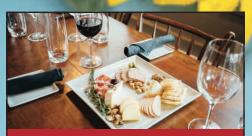
"Ball of String" is Glenn Currie's sixth volume of poetry. He lives iń Concord.



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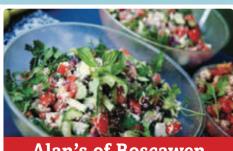
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A TIME TO REMEMBER



Concord Hospital medical personnel wave to passing emergency vehicles during a "thank you parade" in April.

A community steps up





Nonie Mazerski of Henniker was recently recognized by the VA Medical Center for sewing nearly 350 masks in about a month.

Geoff Forester

LEFT: Natalie Woolford, 6, waves at the passing cars with her mother, Heather, as her Crawford Drive neighbors help her celebrate her sixth birthday from across the street on April 3.



Postal worker Josh Crowell spent his own money to buy gift cards for graduating seniors who live on his routes in Loudon and Bow.



Concord Hospital patient Laura Rebolledo reads one of the cards that Rev. Kate Morse delivered to her at the facility. The anonymous cards starting arriving daily for patients at the hospital.

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A THOUSAND WORDS



Debby Fisella of First Year looks over the health of the bees at the Capital Area Beekeepers Association apiary on the grounds of the Bridges House on Mountain Road in Concord.

Buzz kill

Honeybees are having a hard time surviving the winter in the Granite State especially in Merrimack County. The New Hampshire Beekeepers Association found that 55% of the state's honeybee hives did not survive the 2018-2019 winter, and the group is awaiting results from this past winter's survey. Those will be posted alongside other recent surveys at nhbeekeepers.org. Merrimack County has consistently had the highest loss rate in the state – a whopping 73% of hives died over the winter of 2018-2019.

Contribute

Welcome to 'A Thousand Words,' a quarterly feature that ends the magazine with an iconic photo. Share your image with us, and we may be able to use it in a coming issue. Only high-resolution photos are accepted, and despite the intent of the feature, we will need to accompany your image with a few words. So please send your photo and a brief description to editor@aroundconcord.com.











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